

Alena Hučková – CV in English

A sought-after chamber musician and accompanist, with a versatile command of repertoire, Alena Hučková is a graduate of the Eugen Suchoň Elementary Art School in Bratislava (Alena Klattová), where she benefited from the advice of the well-known Slovak pianist and teacher Eva Fischerová-Martvoňová. She studied at the Bratislava Conservatory (Peter Pažický) and at the Janáček Academy of Musical Arts in Brno (Jan Jiraský). She extended her education by participation in master courses (Matti Raekallio, Avner Arad, Jonathan Aner, Arkadi Zenziper, Balázs Szokolay, Alexander Strukov, Eduardus Halim etc.). As a soloist she has appeared with Slovak Philharmonic, Brno Philharmonic, and the Orchestra of the Janáček Opera in the National Theatre in Brno. She has been an accompanist for the Ballet of the Slovak National Theatre; since 2015 she has been active in the SND Opera Orchestra. Together with viola player Martin Ruman they formed a chamber duo which regularly gives concerts in Slovakia and abroad. In September 2019 they released their debut CD with works for viola and piano by British composer Rebecca Clarke. Alena also formed a piano duo with pianist Vladimír Šranko. She has presented premieres of works by the contemporary Slovak composers Marek Piaček, Róbert Kraus, Ľubica Čekovská and Evgeny Irshai. In September 2018 she appeared at a recital with the violinist Pavol Bogacz jun. in Shanghai. As an accompanist she has participated in violin courses given by Ilya Gringolts, Alexandra Soumm, Jindřich Pazdera, Midori Goto, Vadim Gluzman, Dalibor Karvay and Shlomo Mintz. She is resident accompanist for string and wind instruments at the Camerata Comorra international performance courses in Komárno. She is engaged as a teacher in the Czech Republic and at the Jozef Kresánek Elementary Art School in Bratislava. Since 2018 she has been an external accompanist at the Academy of Performing Arts in Bratislava.